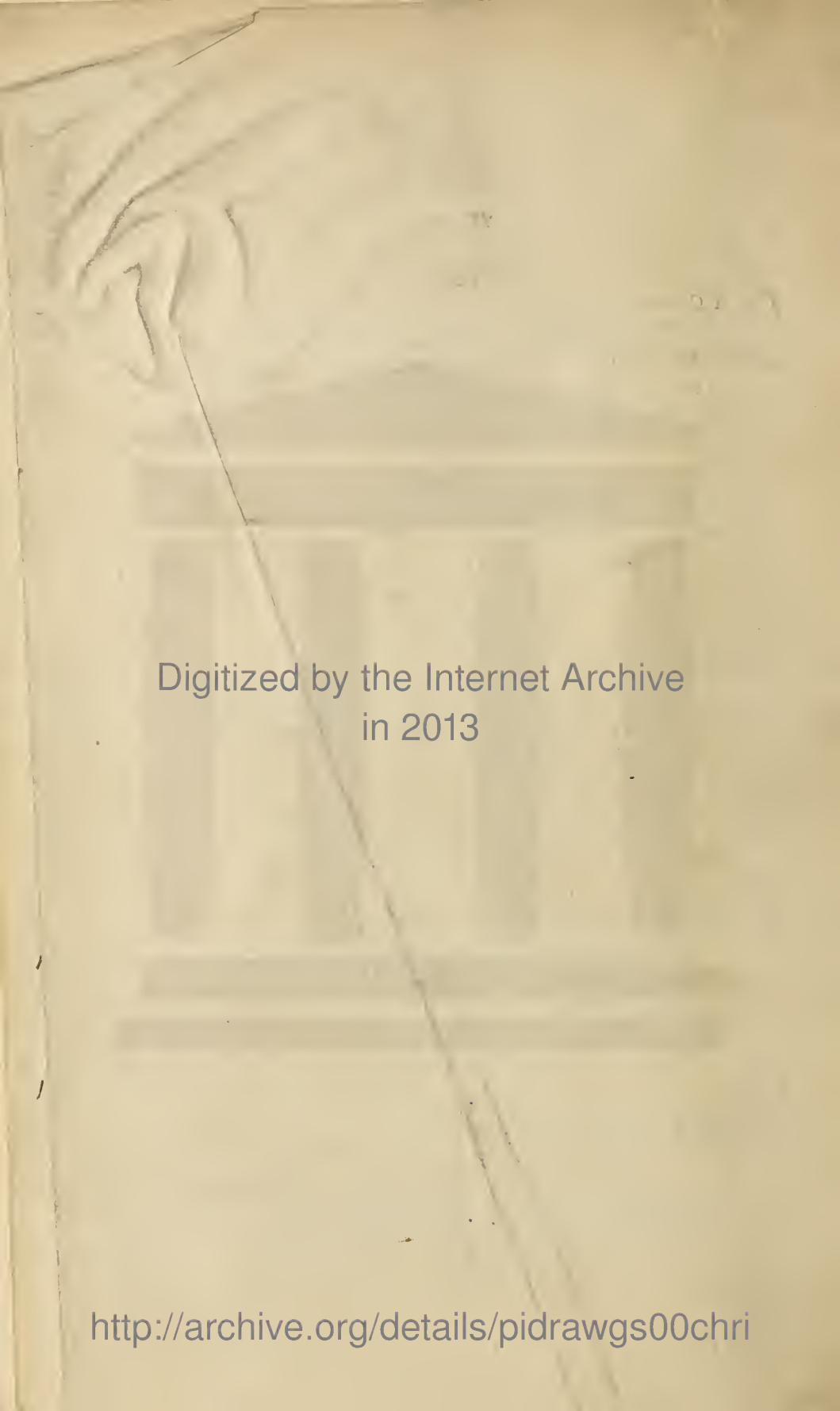




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CATALOGUE  
OF  
PICTURES & DRAWINGS

J. H. FITZHENRY, ESQ.

Deceased; late of 12 Thurloe Place, S.W.

*(Sold by Order of the Executors)*

THE PROPERTY OF

SIR HENRY STAFFORD JERNINGHAM, BART.

Removed from Costessey Park, Norwich

ALSO

PICTURES BY OLD MASTERS

The Property of a Gentleman

And from numerous Private Collections and  
Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On FRIDAY, NOVEMBER 21, 1913

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square*, London, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, NOVEMBER 21, 1913,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors  
of J. H. FITZHENRY, Esq., deceased, late of  
12 Thurloe Place, S.W.*

## DRAWINGS.

*In Pastel.*

- |        |   |   |   |
|--------|---|---|---|
| 3-13-0 | 1 | Portrait of a Lady, in blue dress; and Portrait of a Gentleman, in brown coat—a pair                  | 2 |
|        |   | 17½ in. by 14½ in.  |   |
| 9-9-0  | 2 | A Girl holding a Cat; and A Lady, in blue dress, with a mull  | 2 |
|        |   | Ovals   |   |
| 9-18-0 | 3 | Portrait of a Lady, in blue dress and white hat; and Portrait of a Lady, with a large bow in her hair | 2 |
| 9-19-0 | 4 | LOVERS  |   |
|        |   | Oval—20¾ in. by 17½ in.   |   |

## H. D. HAMILTON, R.H.A.

- 6-6-0 5 HEAD OF A LADY, with a rose in her bodice  
*Oval—9 in. by 7 in.*

## G. KNAPTON.

- 31-10-0 6 PORTRAIT OF A GENTLEMAN, in blue coat and cocked hat  
*23½ in. by 17½ in.*

## J. H. TISCHBEIN.

- 71-8-0 7 PORTRAIT OF PRINCESSE DE COURLANDE, *née* Comtesse de  
 Medem, in white dress with black scarf  
*Oval—14 in. by 11 in.*

*In Water Colour, Gouache, Etc.*

- 44-2-0 8 A CLASSICAL BUILDING, with a fountain and figures  
*13½ in. by 9¾ in.*
- 46-4-0 9 THE ENTRANCE TO A PALACE, with musical figures; and A  
 CLASSICAL BUILDING, with figures sacrificing—a pair 2  
*Gouache—19½ in. by 23 in.*

## R. P. BONINGTON.

- 14-14-0 10 LA GRANDE PALACE, BAYONNE  
*9 in. by 6 in.*

## F. BOUCHER.

- 126 = = 11 A CUPID FLYING  
*Red, black and white chalk—9 in. by 12 in.*



## F. BOUCHER.

- ~~4-4-0~~ 12 A LADY RECLINING ON THE GROUND  
Charcoal— $9\frac{1}{2}$  in. by  $12\frac{3}{4}$  in.

## H. BUNBURY.

- ~~4-4-0~~ 13 BREAKING IN A PAIR OF HORSES; ROSES, by MATHILDA  
SEE; add A FLOWER-GIRL—*pastel* 3

## GUILIO CLOVIO.

- ~~2-12-6~~ 14 THE HOLY FAMILY, WITH SAINT ELIZABETH AND SAINT  
JOHN  
*Gouache*— $10\frac{3}{4}$  in. by 8 in.

## J. DOWNMAN, A.R.A. (AFTER).

- ~~7-7-0~~ 15 HEADS OF LADIES—*two in one frame*  
*Oval*— $8\frac{1}{4}$  in. by  $7\frac{1}{4}$  in. each

## FRAGONARD.

- ~~18-6-0~~ 16 CUPID ON THE CLOUDS; and HEADS OF A GIRL AND TWO  
BOYS—*three in one frame* 2

## S. FREUDEBERG.

- ~~3-2-0~~ 17 A GIRL, in a décolleté dress  
*Red chalk*— $6\frac{1}{2}$  in. by 5 in.

## F. L. GOUNOD.

- ~~12-0-0~~ 18 HEADS OF A LADY AND A GENTLEMAN—*a pair* 2  
In oval medallions suspended from sculptured pedestals  
*Signed, and dated 1771*  
*In pencil and red chalk*— $8\frac{3}{4}$  in. by  $6\frac{1}{4}$  in.

## LAVREINCE.

- 11-11-0 19 LE JOLI CHIEN, OU LE PETIT FAVORI  
12½ in. by 9 in.

## A. LUCAS.

- 19-19-0 20 A RIVER SCENE, with a chateau, boats and figures; and LE  
PALAIS EPISCOPAL DE BEAUVAIS 2  
*Gouache*

## H. ROBERT.

- 7-17-6 21 THE VESTIBULE OF A PALACE, with figures  
*Red chalk—8½ in. by 13 in.*  
*H. Robert*  
14-14-0 21<sup>a</sup> *A cavern scene*

## G. DA UDINE.

- 10/6 22 A RENAISSANCE DESIGN—*sepia*; A CAVERN, with figures—  
*sepia*; and HEAD OF A MAN—*black and white chalk* 3

## WATTEAU.

- 6-6-0 23 A COURTIER, in red coat and black hat; and HEAD OF  
MADAME DU BARRY, by C. EISSEN 2  
*Red chalk*

## L. J. WATTEAU DE LILLE.

- 73-10-0 24 MASQUERADE FIGURES; and IN THE ARENA—a pair 2  
*Indian ink wash—8½ in. by 14¼ in.*

## PICTURES.

- 9-19-6 25 PORTRAIT OF A LADY, in brown dress and dark shawl. In an oval  
24½ in. by 21 in.
- 6-16-0 26 HEAD OF A BOY—on copper; A CIRCULAR DISH-SHAPED PANEL, with Raffaellesque ornament; and A Venetian Gilt Carved-Wood Frame 3

## F. ALBANO.

- t-4-0 27 A GROUP OF INFANT BACCHANALS, dancing round a stone pedestal, on which is a basket of flowers  
Unframed, on panel—11¼ in. by 14 in.

## B. VAN BASSEN.

- 9-18-0 28 THE COURTYARD OF A PALACE, with a cavalier and lady conversing in the centre  
On panel—20½ in. by 37½ in.

## BOCK.

- 6-6-0 29 THREE CHILDREN IN A LANDSCAPE making a house of cards  
19¼ in. by 24¼ in.

## BONINGTON.

- t-14-6 30 A BEACH SCENE, with a stranded boat and figures; and A ROMANTIC LANDSCAPE, by DE MARNE—on panel 2

## BOUCHER.

- 5-15-0 31 AN ALLEGORY OF PAINTING  
Unframed 19 in. by 25¼ in.

## BOUCHER (AFTER).

7-17-6

- 32 A YOUTH AND TWO GIRLS, in a landscape, by R. QUINTIN,  
1887

*Unframed, on panel—25½ in. by 21 in.*

## BRONZINO.

8-8-0

- 33 PORTRAIT OF ALPHONSE II. DE MEDICI, when young, in  
buff-shaped tunic

*On panel—9¾ in. by 7¾ in.*

## CANALETTO.

4-4-0

- 34 A VIEW NEAR VENICE, with a church and figures  
13 in. by 16 in.

## SCHOOL OF CIMABUE.

304-10-0

- 35 THE MADONNA AND CHILD, enthroned, with Saints and  
Angels

*On panel—18¼ in. by 12¼ in.*

*In walnut-wood case*

## P. CODDE.

7'-8-0

- 36 A MUSIC PARTY

A group of two cavaliers and three ladies, in an apart-  
ment, near a table; two of the ladies are playing and  
singing

*On panel—13¼ in. by 20¼ in.*

## A. F. DESPORTES.

37-16-0

- 37 Two <sup>Dogs</sup> ~~Dogs~~, playing, in a landscape  
22 in. by 30½ in.

## EARLY ENGLISH SCHOOL.

- 4-4-0 38 PORTRAIT OF A YOUNG GIRL, in white dress, seated, with a  
dog at her side  
28 in. by 22 in.

## FRENCH SCHOOL.

- 4-2-0 39 PORTRAIT OF THE COMTESSE RENOU DE BOURGOYNE, in yellow  
dress, with blue bows and black lace cloak, seated  
34½ in. by 28 in.

## FRENCH SCHOOL.

- 8-8-0 40 PORTRAIT OF A LADY, in green dress and white head-dress  
*Oval*—23 in. by 19 in.

## FRENCH SCHOOL.

- 3 = = 41 PORTRAIT OF A GENTLEMAN, in claret-coloured coat trimmed  
with fur, holding a paper  
30½ in. by 24 in.

## ANDREW GEDDES, A.R.A.

- 0-10-0 42 PORTRAIT OF A GENTLEMAN (said to be Nathaniel Plimer)  
in brown coat and dark hat  
27½ in. by 24 in.

## GREUZE.

- 7-16-0 43 A YOUNG GIRL, in white décolleté dress  
*Oval*—7¼ in. by 5½ in.

## GREUZE.

- 12-12-0 44 A YOUNG GIRL, in brown and white dress and white cap,  
reading a book—*on panel*; and A GENTLEMAN, in blue  
coat—*oval* 2

## J. GOBERT, 1831.

- 2-12-6 45 A VIEW ON THE SEINE, PARIS  
6¼ in. by 8¼ in.

## ITALIAN SCHOOL.

- 31-10-0 46 THE MADONNA, in red dress and dark robe, offering a fruit to  
the Infant Saviour  
*Unframed, on panel, arched top—29½ in. by 18¼ in.*

## LAVREINCE.

- 17-17-0 47 THREE LADIES IN A LANDSCAPE  
*On panel—10½ in. by 7½ in.*

## J. B. LE PRINCE.

- 57-15-0 48 AUTUMN  
Two boys with vines, on a frieze decorated with a  
festoon of flowers  
*A design for mural decoration*  
*Unframed—29 in. by 26 in.*

## FILIPPO LIPPI.

- 225-15-0 49 THE MADONNA AND CHILD ENTHRONED  
The Virgin, in crimson dress almost covered with a  
pale blue cloak, supports the Infant Saviour, who leans  
His head on her left shoulder and holds a pomegranate  
in His hands; the throne is of Classic design, with an  
inscription at the base  
*On panel, arched top—29 in. by 17½ in.*

## THE MASTER OF THE DEMI-FIGURE.

- 136-10-0 50 THE MAGDALEN, seated, in an apartment, at a table writing  
*On panel—14½ in. by 10 in.*

## Q. MATSYS.

- 21 - - 51 THE VIRGIN AND THE DEAD CHRIST  
 The Virgin, in blue dress and white head-dress, embracing the head of the dead Saviour  
*On panel—6½ in. by 7 in.*

## NATTIER.

- 60-18-0 52 DIANA; and FLORA—*a pair*  
*Unframed—21 in. by 30½ in.*

## NETSCHER.

- 7-17-0 53 PORTRAIT OF A LADY, in white dress, with blue coat seated  
 in a landscape  
*16 in. by 13 in.*

## W. ORPEN, A.R.A., 1908.

- 41-15-0 54 PORTRAIT OF J. H. FITZHENRY, ESQ., seated in his study  
*29½ in. by 20½ in.*

## PATINIR.

- 10-10-0 55 SAINT GEROME, in a landscape, at his devotions  
*On panel—6 in. by 4½ in.*

## C. VAN POELENBURGH.

- 8-13-6 56 SAINT JOHN IN THE WILDERNESS  
*On panel—4¾ in. by 6¼ in.*  
*From the Sequin Collection, 1903*

## C. DE RÉCY.

- 47-5-0 57 PORTRAIT OF HENRY II., in rich tunic and white hose, standing holding his gloves in his right hand  
*On gilt embossed leather, with the Royal Monogram*  
 59 in. by 39 in.

## J. H. TISCHBEIN.

- 34-12-0 58 PORTRAIT OF MAD<sup>LE</sup> LEFORT, Dame Lectrice to the Landgravine of Hesse Cassel, in white dress, seated, reading in the Park at Wilhelmshöhe  
 27½ in. by 24¼ in.

## L. TOCQUÉ.

- 399-- 59 PORTRAIT OF A LADY, in pink dress with large white bow in front; her hair powdered and ornamented with pearls  
*Oval—25 in. by 20½ in.*

## VELASQUEZ.

- 12.12.0 60 PORTRAIT OF VELASQUEZ, in dark cloak, holding his hat  
 17¾ in. by 14 in.  
*Exhibited at the Exhibition of Spanish Art, New Gallery, 1895-6*

## O. VAN VENIUS.

- 4.4.0 61 PORTRAIT OF ALEXANDRO MAGNO, in painted gilt oval frame, with a shaped medallion bearing inscription  
*On copper—7¾ in. by 5 in.*  
*From the Sequier Collection, 1903*



## WATTEAU.

- 18-18-0 62 A FÊTE CHAMPÊTRE  
*On panel—16 in. by 12 in.*

## B. WILSON.

- 83-10-0 63 PORTRAIT OF A GENTLEMAN, in brown dress and rich cloak,  
 seated in a garden, playing a guitar  
 22 in. by 28 in.

## ZUCCHERO SCHOOL.

- 4-11-0 64 PORTRAIT OF A LADY, in black and white dress, white ruff  
 and lace cap, holding a kerchief in her left hand  
*On panel—21 in. by 12½ in.*

## DIFFERENT PROPERTIES.

## DRAWINGS.

## SIR T. LAWRENCE, P.R.A.

- 7-6-0 65 PORTRAIT OF MISS SUSAN BLOXAM, daughter of the Rev. R.  
 B. Bloxam, D.D.  
*Pencil and colour—8½ in. by 6¼ in.*

## DOMENICHINO.

- 7-7-0 66 STUDIES OF NUDE FIGURES—*red chalk, unframed* 2  
*From the Collection of Sir J. Reynolds, P.R.A.*

## PICTURES.

VAN AEKEN.

- 3-13-6 67 SAINT ANTHONY  
*On panel—14½ in. by 9½ in.*

H. J. ANTHONISSEN.

- 12-12-6 68 SHIPPING IN A BREEZE  
 29½ in. by 39 in.

EARLY ENGLISH SCHOOL.

- 75-12-6 69 PORTRAIT OF MR. ROAKE, in red dress, holding his hat and  
 his stick  
 50 in. by 40 in.

REMBRANDT SCHOOL.

- 11-11-6 70 HEAD OF CHRIST  
*On panel—9¾ in. by 7¾ in.*

A. BACKER.

- 33-12-6 71 PORTRAIT OF A LADY, in yellow robe ; pearl ornaments  
 29 in. by 24½ in.

P. POURBUS.

- 152-5-6 72 PORTRAIT OF A GENTLEMAN AND HIS WIFE, in dark dresses ;  
 numerous Scriptural subjects in the background  
*On panel—37½ in. by 60 in.*  
*From the Collection of Dr. Rittmann Urech in Basle*

G. CAMPHUYSEN.

- 6-16-6 73 FARM BUILDINGS, with figures, goats and pigs  
*On panel—22 in. by 32 in.*

## P. CODDE.

- 74 MIDAS DECIDING THE CONTEST BETWEEN PAN AND APOLLO  
*On panel—21½ in. by 34 in.*

## G. TERBURG.

- 75 THE MUSIC-LESSON. A lady seated by a table playing a  
 guitar, while her teacher stands beside her and beats time  
*29 in. by 22½ in.*

## PANNINI.

- 76 ROMAN RUINS, with soldiers and other figures  
*39 in. by 53 in*

## D. TENIERS.

- 77 THE INTERIOR OF A CABARET. A group of three men in  
 front, around an upturned tub which serves as a table; in  
 the background are seen four peasants before a fireplace  
*On panel—18½ in. by 24½ in.*

## EARLY ENGLISH SCHOOL.

- 78 PORTRAIT OF A CHILD, in white dress with green sash  
*29½ in. by 24½ in.*

## C. TROOST.

- 68-5-0 79 TWO GENTLEMEN AND THREE LADIES, in the gardens of a  
château  
24½ in. by 29½ in.

## KNELLER.

- 7-7-0 80 PORTRAITS OF TWO YOUNG GIRLS, in brown and blue dresses,  
with a dog  
50 in. by 40 in.

## C. J. VAN DER LANEN.

- 44-2-0 81 A PARTY OF CAVALIERS AND LADIES, seated around a table-  
in a landscape; and CAVALIERS AND LADIES, outside a  
mansion—a pair 2  
On panel—18½ in. by 24½ in.

## C. J. VAN DER LANEN.

- 42-- 82 AN INTERIOR, with cavaliers and ladies conversing and playing  
backgammon; and AN INTERIOR, with a musical party—  
a pair 2  
On panel—18½ in. by 24½ in.

## C. J. VAN DER LANEN.

- 29-8-0 83 AN INTERIOR, with figures seated at a repast; and THE  
BACKGAMMON-PLAYERS—a pair 2  
On panel—18½ in. by 24½ in.

## RUBENS.

- 18-18-0 84 SAMSON TAKEN BY THE PHILISTINES  
38 in. by 43½ in.

## I. VAN OSTADE.

- 63 - - 85 THE INTERIOR OF A COTTAGE, with a peasant, his wife and two children  
*On panel—16½ in. by 22 in.*

## TH. WYCK.

- 37-16-3 86 THE INTERIOR OF A KITCHEN, with a peasant-woman and culinary utensils  
*On panel—14 in. by 10½ in.*

## DUTCH SCHOOL.

- 21 - - 87 A RIVER SCENE, with men-of-war; a farm with figures and animals on the right  
*On panel—27 in. by 40½ in.*

## C. CAMPHUYSEN.

- 1-12-3 88 AN INTERIOR, with cattle, peasant-woman and dairy utensils  
*On panel—18½ in. by 25 in.*

## DUTCH SCHOOL.

- 2-7-3 89 HEAD OF A LADY, with white ruff and head-dress  
*On panel—14¾ in. by 11½ in.*

## GAINSBOROUGH.

- 1-17-6 90 PORTRAIT OF RALPH SCHOMBERG, Esq, M.D., standing in a landscape  
 15 in. by 10 in.

## Q BREKELENKAM.

- 6-14-3 91 THE COBBLER'S SHOP  
*On panel—19½ in. by 25½ in.*

## B. CUYP.

5-5-0

- 92 THE ANGEL APPEARING TO THE SHEPHERDS  
*On panel—20 in. by 18½ in.*

## DUTCH SCHOOL.

2-12-6

- 93 THE INTERIOR OF A TAVERN, with a peasant and peasant-  
 woman conversing  
*23½ in. by 19 in.*

## A. VAN OSTADE.

357 - -

- 94 THE INTERIOR OF A TAVERN, with three boors conversing in  
 the centre; a peasant and peasant-woman standing near;  
 three figures before a fire on the right  
*Signed, and dated 1640*  
*On panel—16¾ in. by 21¼ in.*

## J. LINGELBACH.

9-9-0

- 95 THE HALT OF A HUNTING PARTY  
*22 in. by 27 in.*

## VAN DYCK.

33-12-0

- 96 PORTRAIT OF FRANCES BRIDGES, daughter of Lord Chandos,  
 second wife of Thomas Cecil, Earl of Exeter, in red dress  
 with pearl ornaments  
*16¾ in. by 14 in.*

## EARLY BRITISH SCHOOL.

27-6-0

- 97 PORTRAIT OF A GENTLEMAN, in blue coat, yellow vest and  
 buff breeches, seated, holding a book  
*55½ in. by 42½ in.*

## F. DE HULST.

- 98 A LANDSCAPE, with farm buildings, boats and figures  
19 in. by 28 in.

## OSTADE.

- 99 AN INTERIOR, with boors conversing  
*On panel*—14 in. by 20 in.

## EARLY ENGLISH SCHOOL.

- 100 PORTRAIT OF CHARLES WEARG CLARK, ESQ., in blue coat  
with white stock  
29½ in. by 24½ in.

## I. VAN OSTADE.

- 101 THE INTERIOR OF A BARN, with peasants, and the carcass  
of a pig  
*On panel*—20 in. by 25½ in.

## VIGÉE LE BRUN (AFTER).

- 102 THE ARTIST, seated before an easel  
39 in. by 32 in.

## DUTCH SCHOOL.

- 103 PORTRAIT OF A LADY, in red and yellow dress, seated on a  
terrace; and PORTRAIT OF A LADY, in green dress,  
seated by a table; in the background figures are seen on  
the ice—a pair  
*On panel*—36 in. by 27 in.

## ZOFFANY.

- 12-12-u 104 PORTRAIT OF A SCULPTOR, in green coat, resting his right hand upon the sculptured head of an old man  
29½ in. by 24½ in.

## HEDA.

- 9-9-u 105 A HAM AND OBJECTS OF STILL LIFE, on a table  
23½ in. by 21 in.

## A. VAN DER VENNE.

- 6-16-6 106 A BRAWL  
*On panel*—16 in. by 21 in.

## BRAUWER.

- 15-15-u 107 A MAN HOLDING A DISH  
29½ in. by 24½ in.

## SORGH.

- 8-8-u 108 THREE BOORS CONVERSING  
*On panel*—6 in. by 6 in.

## EL MULATO.

- 4-4-u 109 THE NATIVITY  
63 in. by 55 in.

## GIORGIONE.

- 6-16-6 110 CHRIST BEARING THE CROSS, with Simon the Cyrenean  
52½ in. by 37 in.  
*From the Collection of Viscount Harborton*



## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

C. P. BEGA.

- 2 - 2 - 0 111 AN INTERIOR, with a peasant and peasant-woman playing cards; two other boors looking on  
*On panel—10 in. by 9 in.*

F. BOL.

- 27 - 6 - 0 112 THE DESCENT FROM THE CROSS  
 Christ being lowered by a sheet from the Cross into the arms of Saint John and Joseph of Arimathea, while the Magdalen kneels below; on the right is seen the Virgin, prostrate with grief  
*41 in. by 34 in.*

W. BONNAR

- 4 - 4 - 0 113 A SCENE FROM "SCOTLAND'S DEARTH," OR THE HISTORY OF WILL AND JEAN"; THE TRAVELLING PEDLAR; and A GIPSY MOTHER AND CHILD 3  
*On panel*

BOUT AND BODEWYNS

- 4 - 4 - 0 114 A TOWN ON A RIVER, with numerous figures, and A CONFLAGRATION 2

BREUGHEL.

- 3 - 10 - 0 115 A KERMESSSE, with numerous figures dancing and merry-making  
*On panel—29 in. by 42 in.*

## CARLO DOLCI.

- 3-13-6 116 ECCE HOMO ; and A CLASSICAL LANDSCAPE 2

## A. HOUBRAKEN.

- 1-10-0 117 A HERMIT AT HIS DEVOTIONS  
20 in. by 19 in.

## J. J. HOREMANS.

- 4-14-6 118 RENT-DAY  
18 in. by 24 in.

## G. JAMIESON.

- 4-4-0 119 THE ARTIST, in brown dress, seated in his study, holding a  
print  
16 in. by 12½ in.

## B. VAN KALRAAT.

- 5-5-0 120 A GENERAL, with his staff, directing a battle  
12¼ in. by 15 in.

## MIERIS.

- 3-13-6 121 A DOCTOR, conversing with a woman at a window ; below  
is a bas-relief of infant Bacchanals  
*On panel*—10 in. by 8 in.

## MILANESE SCHOOL.

- 5-15-6 122 HEAD OF CHRIST  
*On panel*—16 in. by 13½ in.

## M. NEVEU.

- 3-13-6 123 SAINT ANTHONY ; and SAINT PETER—a pair 2  
*On panel*—10 in. by 7½ in.

## A. PALAMEDES.

- 15-15-9 124 THE INTERIOR OF A GUARD-ROOM, with an officer receiving a despatch; and THE COMPANION, with a soldier cleaning his rifle—*a pair* 2  
*On panel—9 in. by 12 in.*

## REMBRANDT.

- 378 - - 125 PORTRAIT OF A GENTLEMAN  
 In dark cloak trimmed with fur and fastened with a jewelled clasp; his white vest showing at the neck; wearing a white turban enriched with jewels and feather; pearl ear-ring  
*On panel—26 in. by 21 in.*  
*From a convent in Oudenarde in 1825*

## F. SNYDERS.

- 2-12-0 126 A LARGER SCENE, with a cookmaid, boy and numerous objects of still life; in the background is seen the Supper at Emmaus  
 41 in. by 60 in.

## G. TERBURG.

- 66 - - 127 MILKING-TIME  
 The interior of a shed, with a peasant-woman milking a brown and white cow; another cow on the right; a tub and other farm utensils in the foreground  
 22 in. by 23 in.

## W. VAN DE VELDE.

- 78-15-0 128 A NAVAL ENGAGEMENT  
*Black and white—37 in. by 55 in.*

*The following are the Property of  
SIR HENRY STAFFORD JERNINGHAM,  
Bart., and have been removed from Costessey  
Park, Norwich.*

# PORTRAITS.

## *In Pastel.*

- 44-2-0 129 PORTRAIT OF LADY PRISCILLA BERTIE, BARONESS  
WILLOUGHBY, when a child, holding a bird  
29 in. by 23 in.

## *In Oils.*

- 21 - - 130 PORTRAIT OF RICHARD FITZALAN, EARL OF ARUNDEL, whose  
daughter and co-heir married Thomas de Mowbray, Duke  
of Norfolk, in dark dress trimmed with ermine, wearing  
the Order of the Garter. In an oval  
29½ in. by 24½ in.
- 5-15-6 131 PORTRAIT OF A BOY, in grey coat and blue surcoat, holding  
a canary  
29 in. by 24 in.
- 5-15-6 132 PORTRAIT OF A LADY, in dark dress, her hands clasped  
before her  
29 in. by 24 in
- 16-16-0 133 PORTRAIT OF THOMAS, DUKE OF NORFOLK, wearing an  
Order—on panel; and THOMAS, EARL OF ARUNDEL,  
wearing the Order of the Garter 2
- 4-14-6 134 PORTRAIT OF A LADY, in dark dress trimmed with fur  
28½ in. by 24 in.
- 18-18-0 135 PORTRAIT OF LADY JERNINGHAM, wife of Sir George Jerning-  
ham, Bart., in white dress, with her two children  
43½ in. by 33 in.

## DOBSON

- 6-16-0 136 PORTRAIT OF CHARLES II., in brown dress with crimson cloak, wearing the Order of the Garter; his crown on a pedestal by his side  
 $49\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.

## CATHERINE GIROUARD.

- 2-10-0 137 PORTRAIT OF CHEVALIER CHARLES JERNINGHAM, in scarlet tunic and breastplate, wearing the Order of the Saint Eprit  
*Signed, and dated 1755*  
 27 in. by  $21\frac{1}{2}$  in.

## HOGARTH.

- 2-3-0 138 PORTRAIT OF SIMON, LORD LOVAT, in brown dress—in an oval, unframed; and HEAD OF A GIRL, with white lace collar 2

## KNELLER SCHOOL.

- 1-11-0 139 PORTRAIT OF A LADY, in blue dress with crimson cloak  
 $50\frac{1}{2}$  in. by 41 in.

## LAWRENCE SCHOOL.

- 2-10-0 140 PORTRAIT OF A LADY, holding a caryon, and PORTRAIT OF A LADY, in black dress, holding a rose—a pair 2  
 $35\frac{1}{2}$  in. by 27 in.

## J. OPIE, R.A.

- 6-3-0 141 PORTRAIT OF LADY JERNINGHAM, holding a book  
 29 in. by  $34\frac{1}{2}$  in.

## T. PHILLIPS, R.A.

- 23-2-0 142 PORTRAIT OF ELIZABETH, LADY STAFFORD, in white muslin dress, wearing a turban  
35 in. by 27 in.

## SPANISH SCHOOL.

- 29-8-0 143 AN EQUESTRIAN PORTRAIT OF A GENERAL, in 'armour, holding a bâton  
54½ in. by 45½ in.

## P I C T U R E S.

- 28-7-0 144 THE BETROTHAL OF CHARLES I. AND HENRIETTA MARIA  
*With inscription, and date 1625*  
24¼ in. by 19 in.
- 50-8-0 145 VIEWS AT PAINSWICK, GLOUCESTERSHIRE—a pair 2  
36 in. by 51 in.

## B. VAN DEN BOSCH.

- 7-7-0 146 INTERIOR OF A STUDIO; and BOORS CONVERSING BEFORE AN INN, after D TENIERS—on panel 2

## CANALETTO SCHOOL.

- 11-0-6 147 SAN GIORGIO MAGGIORE, VENICE, with gondolas  
*Signed C. T.*  
34 in. by 47 in.

## CANALETTO SCHOOL.

- 6-6-0 148 VIEWS ON THE GRAND CANAL, VENICE—a pair 2  
24½ in. by 37½ in.

## J. CROME.

- 6-16-6 149 A LANDSCAPE, with two trees; and Two HORSES, in a landscape 2  
*On panel*

## J. H. FRAGONARD.

- 2-1-0 150 A STORM: A landscape, with a lady and child on a road,  
 24½ in. by 32 in.

## J. H. FRAGONARD.

- 6-16-0 151 A STORM: A landscape, with peasants and cattle on a road  
*On panel*—23½ in. by 31½ in.

## SIR P. LELY.

- 7-7-0 152 A GIRL, in blue and white dress, reclining in a garden,  
 playing with a spaniel  
*Oval*—38 in. by 56 in.

## P. NEEFS.

- 2-1-0 153 THE INTERIOR OF A CHURCH, with figures, by F. FRANKS  
*On panel*—18¼ in. by 26 in.

## B. P. OMMEGANCK, 1791.

- 13-6 154 PEASANTS DRIVING CATTLE, SHEEP AND GOATS  
*On panel*—11¼ in. by 18¼ in.

## R. M. PAYE.

- 7-6-0 155 CHILDREN PLAYING IN A COURTYARD  
 27½ in. by 35½ in.

## TENIERS.

- 23-2-0 156 A FARM-YARD, with a peasant-woman and dairy utensils  
*On panel—19 in. by  $24\frac{3}{4}$  in.*

## H. DE WOUTERS, 1791.

- 6-6-0 157 COTTAGE CHILDREN; and THE BLIND BEGGAR—a pair 2  
*On panel—17 in. by  $12\frac{3}{4}$  in.*

## T. WYCK.

- 29-8-0 158 LOUIS XIV. AND HIS RETINUE, on a woody road  
*49 in. by 79 in.*

£ 7030-14-6

FINIS









